

**Proposed Additions to the List of  
Locally Important Buildings  
in Watford  
February 2019**

<b>1 Cassiobury Drive</b>			
Original use	Residential		
Current use	Residential		
<sup>4</sup> Construction date/period	1925		
Local list no.	160A?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>          Built 1925. Compact asymmetrical Arts and Crafts design with a catslide tiled roof and prominent roadside sweeping gable carried down to the ground in graceful design. Gothic ogee arch recessed front porch. This house has a strong Arts and Crafts character with a compact and traditional size.</p>			
<p><b>Reason for nomination:</b>  <b>Architectural and Historical interest</b>          The house has a compact rectangular plan and was built in 1925 to a design by WH Huckvale (1847-1936) for the owner Mr AT Paskell. It has notable features which are representative of the period and architectural style. The build quality and retention of the original features and plan form is important.</p> <p><b>Streetscape quality</b>          This is a well detailed building from the early twentieth century and forms an important component of the street, giving it structure and character. Roadside treatment notable with mature laurel hedge. Due to its unusual proportions and relationship to the street layout, the house has a local landmark function.</p>			
<p><b>Full description:</b>          Described on original plans as a “small house”. Prominent asymmetrical Arts and Crafts design. Stepped and sprocketed eaves. Unusual tripartite niche at loft level roadside gable. 2 front asymmetrical chimneys. Mainly render with some brick. Modern casement leaded light windows. Set back behind low roadside hedge with small brick wall and timber gate. Very attractive and prominent catslide roof. Notable small rectangular plan. Front entrance has a Gothic ogee arch to a recessed front porch; a characteristic Arts and Crafts boarded door with traditional latch and iron-work grill under right hand side road facing pentice roof. Garage built 1925 with unusual curved walls. The garage has been extended. WH Huckvale was also an architect for the Rothschild family and was the Architect for the Rothschild mansion, Ashton Wold, near Oundle, in Northants, which he designed for the late Hon. N. Charles Rothschild</p>			

<b>44 Cassiobury Drive</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1925		
Local list no.	205C?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>  This Arts and Crafts and Tudor Revival inspired house from 1925 is a valuable local heritage asset in Watford. This house displays a striking plan form which is visible from the street and a notable gablet roof design.</p>			
<p><b>Reason for nomination:</b>  <b>Architectural and Historical interest</b>  Asymmetrical Arts and Crafts design by E. Thorley Gilder, who also designed 40 Cassiobury Park Avenue, for AJ Eldridge Esq. This house from the middle phase of development in this area by a named architect and builder shows many fine and notable features which make this a good example of the Tudor Revival style within the Arts &amp; Crafts movement.</p> <p><b>Streetscape quality</b>  Reflecting the historic form of buildings along this part of the Cassiobury Drive, the property forms an important component of the streetscape.</p>			
<p><b>Full description:</b>  This house is asymmetric and displays Arts and Crafts decoration including half-timbering, a projecting gabled offset porch, tile hanging, a gabled tiled roof with large and prominent front gablet, a large central chimney with a smaller asymmetrical chimney, a tall staircase window, attractive deep eaves, original casement mullioned windows with strong vertical emphasis and 2 prominent flat roofed dormers. Projecting 2 storey bay to road. It has retained its front garden and front roadside wall which is a 6 course low brick front wall with attractive header and stretcher decorative capping detail.</p>			

<b>107 Cassiobury Drive</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1938		
Local list no.	205C?		
Group value	Yes	Conservation Area	No

**Brief description:**

This asymmetrical building, which dates to 1938, is a historically valuable and notable local heritage asset which forms an important component of the street. This house has an unusual L-shaped plan which gives it prominence on the corner of two streets. It provides variety and architectural interest to the streetscape.

**Reason for nomination:****Architectural and Historical interest**

This house shows Arts and Crafts architectural features with a prominent roadside position and distinctive front wall. The house was designed and constructed by E. Mushet, and it has altered little from the original plans. Another property at 94 Cassiobury Drive built by E. Mushet has been significantly altered, therefore this relatively unaltered example of his work has greater value.

**Streetscape quality**

A prominent example of the type of substantial house which defines the character of part of Watford. The property reflects the characteristic building form of this area and this forms an important component of the streetscape. Due to its unusual proportions and relationship to the street layout, the house has a local landmark function.

**Full description:**

An asymmetrical Arts and Crafts design. Strong and unusual relationship to road, with prominent and original roadside wall which has an unusual cut diamond pattern. L-shaped plan with hipped roof and chimneys. Large asymmetrical chimney to roadside with half-gable skirt and decorative top. An unusual angled projecting element above porch. This front angled section is brick built and adds interest and variety to this elevation. It is on three planes and supports a flat roof porch hood on a slender metal bracket.

<b>121 Cassiobury Drive</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1933		
Local list no.	205C?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>  This Vernacular Revival house dating to 1933 follows the characteristic layout of the street reinforcing its structure and character. This house is constructed from a brick which is unusual for the period and has an asymmetric design. The relationship to the street is typical for this area. Reference to the original plans shows that the original building form, including chimneys and lean-to garage, is fairly intact.</p>			
<p><b>Reason for nomination:</b>  <b>Architectural and Historical interest</b>  Asymmetrical Vernacular Revival house designed by W. Lacey of Hounslow for F.G. James Esq. which shows many typical features including fairly compact plan form. Reference to the original plans shows that there is little alteration.</p> <p><b>Streetscape quality</b>  The property reflects the characteristic building form of this area and forms an important component of the streetscape.</p>			
<p><b>Full description:</b>  This house displays unusual multi stock brick which was not commonly used at the time the house was built. Comparison with original plans shows a simple L shaped plan which is mainly unaltered. The house has a prominent roadside gable and roadside front dormer. Hipped roof garage and 2 asymmetrical chimneys. Soldier course above roadside windows. Casement windows with strong vertical emphasis and prominent dormer facing road. Robust timber porch surround with inset curved timbers. Modern inset glazed leaded front door.</p>			

<b>1 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1910		
Local list no.	205A?		
Group value	Yes	Conservation Area	No

**Brief description:**

This heritage asset sits prominently at the entrance to Cassiobury Park Avenue and features a multi-gabled roof. It has a characteristically open front garden with a roadside wall and mature leafy setting. This early and mainly unaltered house exhibits many fine Arts and Crafts features.

**Reason for nomination:****Architectural and Historical interest**

Asymmetrical Arts and Crafts or Vernacular Revival design built in 1910 by Charles Brightman. This house retains its balanced Arts and Crafts character which provides architectural and historical interest. This attractively detailed building was used as a children's home with a swimming pool and stables in the mid twentieth century.

**Streetscape quality**

The house is one of earlier properties to be built on the road and forms an important component of the streetscape. The prominent location at the entrance to Cassiobury Park Avenue, with leafy setting including a historic George V letterbox, gives it landmark value. Group Value with other Arts and Crafts houses on this street.

**Full description:**

Projecting gable to road on right hand side and projecting 2 storey flat roofed bay on left hand side. Casement windows exhibiting a typical Arts and Crafts pattern of fenestration with a typical horizontal and vertical balance. Projecting flat roof porch with boarded front door. Stepped and sprocketed eaves. Attractive mix of brick walls and clay tile roof. . Fine six course low brick front wall with bullnose ends to piers and simple metal railings with delicate circular sprocket design and gate to road.

<b>2 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1912		
Local list no.	205C?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>  This house is dated 1912 and is one of the earlier houses to be built on the road. It has a typical Arts and Crafts asymmetric plan and contributes to the group value of similar houses in this road.</p>			
<p><b>Reason for nomination:</b>  <b>Architectural and Historical interest</b>  Asymmetrical Arts and Crafts design with attractive and Arts and Crafts mix of materials with render, pebbledash and hung clay tiles. It was constructed in 1912 by builders W. King and Sons and original plans by architect W. Wallis Baldwin suggest it is fairly unaltered. This early house by a named architect and builder shows many fine and notable features. William Wallis Baldwin (born 1851) also designed other locally listed buildings at 102 Church Road and 92a Langley Road, Watford.</p>			
<p><b>Streetscape quality</b>  Reflect the character and layout which defines this part of Cassiobury Park Avenue. It has a strong presence in the street scape and makes a significant contribution to the character and identity of the road with a prominent and original roadside wall and hedge. Strong group value with other nearby Arts and Crafts houses on this street.</p>			
<p><b>Full description:</b>  Asymmetrical Arts and Crafts design with a prominent projecting gable to road on right hand side and projecting 2 storey bay on left hand side with inverted gable roof form with tile hanging and bonnet tiles. Casement windows and 2 prominent flat roof dormers. Projecting flat roof porch with boarded front door. Stepped and sprocketed roof with typical Arts and Crafts style overhanging eaves. Good 6 course low brick front wall with simple metal railings and gate to road and attractive half round brick pier capping detail with small tile weathering detail.</p>			

<b>3 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1910		
Local list no.	205B?		
Group value	Yes	Conservation Area	No

**Brief description:**

This house dates to 1910 and is an important local heritage asset. It includes a typical Arts and Crafts style rendered front wall with a hedge and a simple timber gate. It has a prominent off-set half-timber gable and importantly has a strong group value with other Arts and Crafts houses on this street.

**Reason for nomination:****Architectural and Historical interest**

Asymmetrical Arts and Crafts design built by Charles Brightman. Later small garage designed by A. Whitford Anderson FRIBA for W. Chant Esq. in 1924 has an unusual pyramid tiled roof, attractive half-boarded front door with leaded light inserts and innovative use of a mix of materials. This early and mainly unaltered house shows many fine and notable Arts and Crafts features.

**Streetscape quality**

Reflecting the historic form of the buildings along this part of Cassiobury Park Avenue, this house forms an important component of the streetscape and has a strong group value with other Arts and Crafts houses on this street. The white rendered front wall with tile topped detail and a hedge, incorporating a simple timber gate, is a very typical Arts and Crafts feature which is visually very prominent in the street and a good quality detail. Strong group value with other nearby Arts and Crafts houses on this street.

**Full description:**

Asymmetrical half-butterfly plan, Arts and Crafts design. A with rendered gable end to road on right hand side and asymmetrical rendered chimney. Prominent half-timbered gable set at 45 degrees to road. Casement windows with strong horizontal emphasis. Projecting eaves which are stepped and sprocketed. House is set back from the road and the frontage defined by a rendered low brick front wall with good capped piers and simple wooden gate to road. Projecting roof design around roadside right hand side first floor window. Window set into roof.

<b>5 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1910		
Local list no.	205B?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>  This building dates to 1910 and is an important component of the street pattern. It has an unusual off-set corner flat roofed single storey bay window, a simple rectangular design with a well designed projecting gable to the rear. The house has a striking setting to the street behind open front garden and brick roadside wall.</p>			
<p><b>Reason for nomination:</b>  <b>Architectural and Historical interest</b>  Asymmetrical Arts and Crafts design dating to 1910. This early and mainly unaltered house shows many good quality and notable Arts and Crafts features including an unusual corner flat roofed single storey bay window. The house is one of the earlier ones on the road and is little altered which give it value.</p> <p><b>Streetscape quality</b>  Good quality building which represents the first phase of the development of this street. This house makes an important contribution to the character of the road. It makes a strong contribution to the group value along with other nearby Arts and Crafts houses.</p>			
<p><b>Full description:</b>  Simple rectangular plan with rear projection. Casement windows with strong horizontal emphasis. Ground floor bay window 6 sections wide. Flat roof projecting front porch and boarded two leaf front door with fine wrought iron decorative strap hinges (in the style of Voysey). Unusual off-set corner flat roofed single storey bay window. Half render half brick with a projecting half-timbered gable. Stepped and sprocketed eaves; prominent asymmetric chimneys set into roof; eaves with crows feet detail. Attractive low brick wall to road and a lawned garden to front. Similar first floor window detail to 3 Cassiobury Park Avenue.</p>			

<b>6 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1913		
Local list no.	205B?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>  This house in the Arts and Crafts style dates to 1913 and forms an important part of the street pattern in this area. The house follows the building line of the street and exhibits many good quality features. It has a strong presence in the street scene and is considered to be a local landmark.</p>			
<p><b>Reason for nomination:</b>  <b>Architectural and Historical interest</b>  This early house shows many fine and notable features including an unusual inverted gable roof form and relationship with the street. Some of the original documentation from 1913 is signed by Charles Brightman, a notable local builder and one of the original purchasers of the land in this area from the Earls of Essex. A garage plan dated 1938 shows that the property was owned by "H. Quiggin Esq" at that time.  <b>Streetscape quality</b>  The house is one of the earlier properties to be built on this street and has a strong group value with other nearby Arts and Crafts houses. Set back from street and incorporates typical Arts and Crafts relationship to garden.</p>			
<p><b>Full description:</b>  Asymmetrical Arts and Crafts design with unusual inverted sloped gable roof stepped and sprocketed eaves and prominent chimneys. Two projecting end gables and unusual single storey, half-timbered flat roofed bay at first floor height above front door on left hand side with moulded sole plate. Central bay on roadside elevation has unusual triangular bay window with small tiled diamond capped roof, fine staircase window and 2-light flat roofed dormer. Mainly render with some red brick in first floor porch projection. Casement windows with horizontal emphasis. Staircase window has Arts and Crafts motif between leaded lights. Original windows mainly of dark timber. Attractive boarded front door with fielded panels and glazed top panels with leaded lights. This front door is similar to others in street notably at 3 and 8 Cassiobury Park</p>			

Avenue. Low brick front wall with characteristic brick piers and hedge and simple timber gate to road.

<b>8 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1912		
Local list no.	205B?		
Group value	Yes	Conservation Area	No
<b>Brief description:</b>			
<p>This house dates to 1912 and reflects the strong Arts and Crafts character of this area. It was built by the local builder Charles Brightman. Arts and Crafts design with later small garage. It was altered in 1926 and 1928, and the garage was added in 1950. However, these alterations are contemporary with the development of the estate and it still displays a wealth of good Arts and Crafts features and a strong streetscape presence.</p>			
<b>Reason for nomination:</b>			
<b>Architectural and Historical interest</b>			
<p>This early house by Charles Brightman (responsible for many other buildings throughout the area). It displays many fine Arts and Crafts features and has an attractive relationship to road, with a prominent roadside wall and hedge.</p>			
<b>Streetscape quality</b>			
<p>One of the earlier properties to be built on Cassiobury Park Avenue, the building forms an important component of the streetscape. Strong group value with other nearby Arts and Crafts houses on this street. Set back from the street following the building line and frontage treatment typical to this area.</p>			
<b>Full description:</b>			
<p>Asymmetrical Arts and Crafts design with stepped and sprocketed eaves and three prominent chimneys of asymmetrical design and placement. Characteristic asymmetrical arrangement of windows. Front boarded, panelled and fielded front door with small leaded light windows in top third only with flat roofed porch hood above on slender decorative supports. Decorative brickwork slit above front door and some attractive rubbed brick angular detailing around front door and side walls. Small bullnose round window to right of front door with diagonal glazing bars. Low brick front wall to road with Arts and Crafts style bullnose piers.</p>			

<b>9 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1909		
Local list no.	205B?		
Group value	Yes	Conservation Area	No
<p><b><i>Brief description:</i></b>  This house is one of the earliest properties on Cassiobury Park Avenue, dating to 1909, and therefore forms an important component of the early development of the street. It displays an asymmetric plan with a small projecting front bay and small rear projection which is largely unaltered.</p>			
<p><b><i>Reason for nomination:</i></b>  <b>Architectural and Historical interest</b>  This unusual and asymmetrical Arts and Crafts house, attributed to Charles Brightman, was designed and built in 1909. The property is little altered, with many features intact. Later small garage built in 1922 by Messrs C. Brightman &amp; Sons Ltd with unusual pyramid tiled roof and attractive half-boarded door.</p> <p><b>Streetscape quality</b>  Reflecting the strong architectural character of this area street, this house forms an important component of the local streetscape. Strong group value with other nearby Arts and Crafts houses on this street. Set back from street following the same building line and strong frontage boundary treatment with a mature hedge.</p>			
<p><b><i>Full Description</i></b>  Asymmetrical plan to an Arts and Crafts design with gable on right hand side facing road. Compact rectangular design. Stepped and sprocketed roof and projecting eaves. Small porch hood with fine curved small brackets in a chunky frame. Narrow chimney with 4 flues sited asymmetrically on front roof slope. Small 4-light flat roofed dormer also sited asymmetrically on front roof slope. Simple glazed boarded front door with moulded mullion and transoms and Arts and Crafts motifs incorporated in glazing. Low brick wall to roadside with attractive hedge. Small attractive original single garage with half-glazed doors, weatherboarding and bargeboards.</p>			

<b>11 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1911		
Local list no.	205B?		
Group value	Yes	Conservation Area	No
<p><b><i>Brief description:</i></b>  This attractively detailed building from the early twentieth century forms an important component of the street, contributing structure and character. Attractive asymmetrical plan built by Charles Brightman. The house was built according to plan and remains largely unaltered.</p>			
<p><b><i>Reason for nomination:</i></b>  <b>Architectural and Historical interest</b>  Characteristic Arts and Crafts design built by Charles Brightman. The property exhibits many good quality features typical of the Arts and Crafts style. The prominent tile hung gable facing road includes a porch hood on brackets over the door with name of house. The early date, named designer and established link to the original purchaser and developer for this important area in Watford, along with the lack of alteration, are of significance.</p> <p><b>Streetscape quality</b>  One of the early buildings on the street, this and the surrounding Arts and Crafts buildings form an important component of the streetscape. Strong group value with other nearby Arts and Crafts houses on this street.</p>			
<p><b><i>Full Description</i></b>  Attractive relationship to road with prominent roadside wall and hedge. A typical Arts and Crafts design with original single storey garage with attractive boarded doors, long hinges and unusual large semi-circular window. Two narrow asymmetrical chimneys on front roof slope. Casement leaded-light windows and although modern, these reflect the original design. Boarded solid front door. Low brick roadside wall with bullnose tops to piers. Stepped and sprocketed eaves. Verandah to rear has been replaced by a small rear extension.</p>			

<b>18 Cassiobury Park Avenue “Dunsford”</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1933		
Local list no.	205B?		
Group value	Yes	Conservation Area	No

***Brief description:***

This unusual house dating from 1933 adds a strong architectural robustness to the street. It is similar in scale to the neighbouring properties and exhibits high quality features typical of this period. The house contributes to the character of the area.

***Reason for nomination:***

**Architectural and Historical interest**

Unusual and noteworthy house in this area, neo-Gothic asymmetrical Arts and Crafts design. It was constructed in 1933 by Ley Colbeck and Partners FRIBA for T. Ludgate Esq. and has remained mainly unaltered. It has a high quality finish and detailing.

**Streetscape quality**

Following the pattern of earlier development on the street, this house forms an important component of the streetscape and adds value and significance. It has an attractive relationship to the road with a prominent roadside wall and hedge. Strong group value with other nearby Arts and Crafts houses on this street.

***Full Description***

Attractive asymmetrical Gothic Revival style. Details in style of Augustus Pugin, English Gothic revivalist architect. Bonnet tiled hipped and gabled roof. Casement leaded windows with stone surround. Compact rectangular design. Small five light flat roof dormer on front roadside roof with Arts and Crafts detailing in leaded lights. Single storey garage with small ecclesiastical-style niche, timber half-glazed door within ogee arch stone surround. Stepped projecting gables on both garage and house. Low brick wall with hedges and timber gate to roadside.

<b>24 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1928		
Local list no.	205C?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b> This house dates to 1928 and forms an important component of the street and other locally important heritage assets. Similar in scale to the neighbouring properties, although of a different design, the house adds to the character of the area.</p>			
<p><b>Reason for nomination:</b> <b>Architectural and Historical interest</b> The 1928 drawings show this property, designed by Victor Francis Knowles A.I.A.A (1896-1958) for Mrs. Maitland, is mainly unaltered. It was built to an Arts and Crafts design and retains many typical features of this period, including decorative chimneys and attractive herringbone pattern brickwork and dark coloured headers.</p> <p><b>Streetscape quality</b> Following the pattern of the earlier development phase, this building forms an important component of the streetscape. Group value with other nearby Arts and Crafts houses on this street.</p>			
<p><b>Full description:</b> Asymmetrical Arts and Crafts design. Projecting half-timbered jettied gable to road on right hand side with prominent hipped roof to left hand side. This gable steps out twice with both projecting jetties on robust shaped timber brackets. Casement windows with horizontal emphasis. Front door with hipped porch hood on timber brackets. Road side brick front wall. Stepped and sprocketed eaves throughout with projecting eaves. Asymmetric T-shaped plan. Chimney adjacent porch truncated but some original brickwork remains below first floor eaves height. Roof incorporates many different and attractive planes.</p>			

<b>28 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1922		
Local list no.	205C?		
Group value	Yes	Conservation Area	No
<p><b><i>Brief description:</i></b>  This asymmetrical Arts and Crafts style house dates to 1922 and along with a fine two storey porch in a Tudor Revival style it has mullion and casement windows with strong horizontal and vertical emphasis. The property displays an attractive mix of moulded and coloured brick and tile. It has group value with other similar properties in the area.</p>			
<p><b><i>Reason for nomination:</i></b>  <b>Architectural and Historical interest</b>  Built in 1922 to designs by the architect William Grace ARIBA for Mr H. W. Leisten. This heritage asset by a named architect shows many fine and notable features and is largely unaltered. William Grace also designed the Cannon cinema in Watford which opened in November 1913 and 37 High Street, built in 1927-28.</p>			
<p><b>Streetscape quality</b>  Following the approach of the first development phase, this house represents an important component of the streetscape. Group value with other nearby Arts and Crafts houses on this street.</p>			
<p><b><i>Full description:</i></b>  Arts and Crafts with prominent two storey projecting porch with Tudor Revival details, including half-timbering, robust and large timbers, bargeboards, windows with Arts and Crafts leaded detailing in glazing, moulded bricks between ground and first floor and around front door, small diamond leaded light window, and asymmetrical design, one prominent side chimney. Decorative drip moulding on porch around front door. Attractive render walls with brick below and casement windows. Small brick roadside wall. Casement leaded and mullion windows. Prominent hipped roof with hand-made bonnet tiles central 3-light dormer facing road. Overhanging eaves with bargeboards. Stepped and sprocketed eaves. Modern low brick front wall with brick piers.</p>			

<b>35 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1923		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b> This Arts and Crafts house dates to 1923 and forms an important component of the street. Similar in scale to the neighbouring properties, although of a different design, the house adds to the character of the area. Note the unusual gablet and hipped roof design.</p>			
<p><b>Reason for nomination:</b> <b>Architectural and Historical interest</b> Asymmetrical Arts and Crafts design by the architect and surveyor JR Fayers for Mr J Lillie, with strong and typical features of the Arts and Crafts movement. Projecting gable to right hand side and a low brick curved front wall with brick capping detail and low brick piers.</p> <p><b>Streetscape quality</b> Following the pattern of the first development phase of the street, the house forms an important component of the local streetscape. Group value with other nearby Arts and Crafts houses on this street</p>			
<p><b>Full description:</b> Unusual gablet and hipped roof Arts and Crafts with prominent asymmetrical design one prominent multi flue side chimney (left hand side). Decorative flat porch hood with metal stays and good Arts and Crafts style door in rounded style boarded timber with fine Arts and Crafts leadwork. Attractive render walls and large casement bow windows. Small brick roadside wall. Prominent hipped roof with hand-made bonnet tiles. Deep, overhanging eaves, especially above front bay on decorative timber brackets. Right hand side chimney removed and hipped single storey garage added in 1935 by Messrs Hall Bros. of Watford.</p>			

<b>40 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1926		
Local list no.	205C?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>  This Arts and Crafts house dates to 1926 and forms an important component of the historic street pattern. It has a simple plan form which is largely unaltered and a strong relationship to the street.</p>			
<p><b>Reason for nomination:</b>  <b>Architectural and Historical interest</b>  Built in 1926 by W. Judge &amp; Sons to designs by the architect E. Thorley Gilder. This is a good quality late Arts and Crafts style house with strong and typical features for the period. The retention of the features and the plan form make add significance.</p> <p><b>Streetscape quality</b>  Following the earlier development along Cassiobury Park Avenue, this building forms an important component of the local historic streetscape and area. Group value with other nearby Arts and Crafts houses on this street. Set back from street and incorporates typical Arts and Crafts relationship to street.</p>			
<p><b>Full description:</b>  Hipped roof Arts and Crafts building with asymmetrical design and original chimneys. Attractive brick walls and casement windows. Casement leaded windows. Prominent hipped roof with some hand-made tiles. Overhanging eaves. Herringbone brickwork below first floor window on left hand side. Hipped gable to road. Prominent projecting left hand side hipped gable to road and 4-light dormer on right hand side. Casement windows with strong vertical emphasis. Main roof sweeps down on roadside with porch under. Low brick roadside wall with prominent hedge</p>			

<b>43 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1923		
Local list no.	205B?		
Group value	Yes	Conservation Area	No
<b>Brief description:</b> This Arts and Crafts house dates to 1923 and forms an important element of the historic street pattern. It was originally built as an extension to the property now known as 43a, which was then subdivided in 1958. These alterations are historically interesting in this case due to the atypical combination of styles.			
<b>Reason for nomination:</b> <b>Architectural and Historical interest</b> Attractive and unusual relationship to road. Noteworthy asymmetrical Arts and Crafts design with unusual neo-Gothic style built in 1923. Many of the original features are retained including the neo-Gothic windows.			
<b>Streetscape quality</b> The property is half of the building constructed on the corner of Cassiobury Park Avenue and Shepherds Road as it enters the park. The prominent location and position within the plot give the buildings a local land mark role.			
<b>Full description:</b> Asymmetrical Arts and Crafts design with stepped and sprocketed eaves and three prominent asymmetrical chimneys. Rendered section has neo gothic windows with leaded lights, small gablets in to the roof over the front windows; over hung eaves stepped and sprocketed; clay tile roof; chimney to gable end. Brick section has yellow stock bricks and a low eaves with the first floor windows set into the roof.			

<b>43A Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1919		
Local list no.	205B?		
Group value	Yes	Conservation Area	No

**Brief description:**

This Arts and Crafts house dates to 1919 and is an important part of the development of this area. This house has been altered over the decades with some historic and early extensions in different styles. It was subdivided into 43 and 43a in 1958. These alterations are historically interesting in this case due to the atypical combination of styles.

**Reason for nomination:**

**Architectural and Historical interest**

Attractive and unusual relationship to road with a prominent and notable undulating volcanic brick wall with extraordinary and unusual rough texture along Shepherd's Road side of 43A. Part of an unusual and noteworthy asymmetrical Arts and Crafts design with unusual off set addition in a neo-Gothic style built in 1923 (now no. 43 Cassiobury Park Avenue).

**Streetscape quality**

The property is half of the building constructed on the corner of Cassiobury Park Avenue and Shepherds Road at it enters the park. The prominent location and position within the plot give the buildings a local land mark role. The boundary wall to No 43 is important and unusual.

**Full Description:**

Asymmetrical Arts and Crafts design with stepped and sprocketed eaves and three prominent asymmetrical chimneys. This section is yellow stock brick with clay tile roof. Casement windows with strong vertical emphasis. Flat roof projecting porch for 43A. Notable wall on Shepherd's Road side of 43A built from unusual rough bricks with horizontal tile banding and half brick coping to wall and piers.

<b>47 Cassiobury Park Avenue</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1920		
Local list no.	205B?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>  This Arts and Crafts house by the architect C. Hole ARIBA dates to 1920 and is an unusual component of the street scene with the single gable plan and end gable to the road with the entrance to the side elevation. The horizontal tile banding and pattern of casement windows are particularly prominent.</p>			
<p><b>Reason for nomination:</b>  <b>Architectural and Historical interest</b>  Attractive relationship to road. Unusual asymmetrical Arts and Crafts design with unusual plan and front door on the side of building at 90 degrees to road. Built for Eustace Wallis by A. J. Eldridge, to plans by C. Hole ARIBA. It was constructed in 1920 and comparison with the original plans suggest that it is fairly unaltered. This early house by a named architect shows many good quality features of the period.</p> <p><b>Streetscape quality</b>  This property is different to many in this area in terms of its relationship to the street. The prominent gable fronting the road is unusual and provides a land mark in the local street scene. Its location opposite the Metropolitan station reinforces this.</p>			
<p><b>Full Description :</b>  Asymmetrical Arts and Crafts design with stepped and sprocketed eaves and prominent large asymmetrical chimney. Single storey bay windows at ground and first floor on roadside elevation. Natural finish rough cast render walls. Casement windows with strong vertical emphasis which have recently been replaced with poor quality modern windows. The original flat roof projecting front porch was recently removed. Boarded 2 leaf front door with fine wrought iron decorative strap hinges was also recently replaced with a poor quality modern door. Modern front fence to road.</p>			

<b>42 The Gardens</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1927		
Local list no.	205C?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>  This attractively detailed building dating to 1927 forms an important component of the street pattern, adding structure and character. It was designed for Mrs Lock by Stimpson Lock &amp; Vince Architects of Watford. It was altered in 1934 and 1965. The 1934 plans show the addition of dormer windows.</p>			
<p><b>Reason for nomination:</b>  <b>Architectural and Historical interest</b>  This asymmetric Arts and Crafts house displays a large chimney off-set to one side and a prominent pseudo Romanesque-style front porch. It has retained much of its original plan, with an attractive and characteristic asymmetrical arrangement of windows and an original integral garage. The alterations of 1934, also designed by Stimpson Lock &amp; Vince, suggest that the property was owned by S. H. Hunt Esq. by this point.</p> <p><b>Streetscape quality</b>  The building has a strong presence and is important to the street scene of The Gardens. The strong feature chimney and Romanesque style entrance provide a striking frontage to the street. The property has a low brick frontage wall.</p>			
<p><b>Full description:</b>  Good asymmetrical Arts and Crafts design with mix of materials with mellow and second chimney to the right at the rear is still present. Modern double glazed casement windows (1993) with strong vertical emphasis. Stepped and sprocketed eaves and hand-made bonnet tiles. Pseudo-Romanesque-style front porch similar to porch at nearby First Church of Christ Scientist. Front and rear dormer windows added in 1934.</p>			

<b>44 The Gardens</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1928		
Local list no.	205C?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>  This Arts and Crafts house was designed for Francis Evans by the architect, Ethel C. McNamara in 1928. Attractively detailed building from the early twentieth century forms an important part of the street pattern. Comparison to original plans suggest the property is fairly unaltered.</p>			
<p><b>Reason for nomination:</b>  <b>Architectural and Historical interest</b>  Ethel C McNamara was one of the first women architects to be recognised for her work in England in the 1920s and as such this house is of particular local significance. She is particularly well-known for designing houses in the Loudwater Estate just outside Rickmansworth. This house is dated 1928. It has an Arts and Crafts appearance and some Arts and Crafts decoration including half timbering. It has retained much of its original plan, with an attractive asymmetrical arrangement of windows, characteristic of this age and an original integral simple garage</p> <p><b>Streetscape quality</b>  The building occupies a corner position with the feature gable angled to the junction of the two roads. This position and architectural treatment gives the building prominence and importance in the street scene.</p>			
<p><b>Full description:</b>  Strong and intended relationship to road on a corner plot. Unusual asymmetrical Arts and Crafts design with an unusual plan form. Tile hung oriel window at first floor to the Temple Close elevation; projecting gable which is half timbered and jettied with timber supports first floor gable; off set chimney and integral garage. Leaded casement windows with strong vertical emphasis. Stepped and sprocketed eaves.</p>			

<b>23 Shepherd's Road</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	1914		
Local list no.	205B?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b> This house dates to 1914 and represents a locally important heritage asset. It forms an important component of the street, giving it historic and Arts and Crafts character. Prominent asymmetrical design.</p>			
<p><b>Reason for nomination:</b> <b>Architectural and Historical interest</b> This house was first constructed in 1914 to the original plans for W King and Sons. It has remained largely unaltered and is a typical asymmetrical Arts and Crafts design.</p>			
<p><b>Streetscape quality</b> Reflecting the historic form of similar buildings along this part of Shepherd's Road, this house forms an important component of the streetscape.</p>			
<p><b>Full Description :</b> Attractive and notable off-set relationship to road with prominent roadside wall. Later small flat roofed garage built in 1982 with attractive half-glazed door. Stepped and sprocketed eaves and prominent asymmetrical chimneys. Attractive asymmetrical window arrangement. Central 3-light dormer window. Brick with two projecting gables. Right hand side gable end to road and left hand side gable hipped roof. Attractive cat-slide tiled roof. Casement windows with vertical emphasis. Flat roof projecting front porch with fine brackets. Low brick front wall to road with simple timber gate. Good quality low roadside front wall with wrought iron gate and front garden.</p>			

<b>'Corinden', Temple Close</b>			
Original use	Residential		
Current use	Residential		
Construction date/period	Post 1930		
Local list no.	205C?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b> Originally called St Briavel, this house stood for many years on a much larger parcel of land where Cottage Close now sits. The building has many good quality features typical of houses of this period. It has been little altered and forms a significant visual component of the street-pattern, adding character.</p>			
<p><b>Reason for nomination:</b> <b>Architectural and Historical interest</b> This house with its asymmetric plan shows many fine and notable features. It has retained much of its original plan, with an attractive and characteristic asymmetrical arrangement of windows and an original integral simple garage.</p> <p><b>Streetscape quality</b> The building was the first one to be built in this area and remained so until Cottage Close was built on land which was once part of this property. The House lies close to remains of the Cassiobury House and was constructed around the time the house was demolished. The house is prominent in the street scene and has a landmark role in the street scene.</p>			
<p><b>Full description:</b> Fine asymmetrical Arts and Crafts design with hipped roof and original large asymmetrical side and front chimney and stone mullion windows. Overhanging eaves. Unusual pseudo- Romanesque style porch (similar to 42 The Gardens and First Church of Christ Scientist) and fine stone mullion windows with leaded light casements. Attractive stone mullion bay window on stone brackets at first floor level above porch. Casement windows with strong vertical emphasis. Deep eaves and hand-made bonnet tiles. .</p>			

<b>Bridge 165, Grove Mill Road (HER Ref. 5256)</b>			
Original use	Bridge		
Current use	Bridge		
Construction date/period	1824		
Local list no.	160A?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>                  Built 1824. Bridge with cast iron or steel trough and roadway and later concrete supports below.</p>			
<p><b>Reason for nomination:</b>  <b>Architectural and Historical interest</b>                  Historic bridge dating to 1824 and mainly unaltered. Any alterations are also of interest as show historic development.</p> <p><b>Landmark quality</b>                  This bridge is prominent in the local landscape.</p>			
<p><b>Full description:</b>                  Fine brick abutments, cast iron girder, jack arches and wrought iron handrail. Some repointing of the bricks needed, and iron parapet slightly rusty. The relationship with the canal and the adjacent listed building (Canal Cottage) is notable. The present cast iron or concrete roadway is later and originally this bridge would have had a simple brick arch. The later roadway is evidenced by the large concrete lintels below the cast iron.</p>			

<b>Bridge 168, Rousebarn Lane</b>			
Original use	Bridge		
Current use	Bridge		
Construction date/period	Early 19 <sup>th</sup> century?		
Local list no.	XXX		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b>                  Built in 1893 with brick abutments and wooden top. Bridge over canal with timber joists and wood deck. New brickwork on either side of the deck. Deck now of concrete, but is largely hidden by wooden planks on either side. The parapet is still of wood.</p>			
<p><b>Reason for nomination:</b>  <b>Function and Historical interest</b>                  This bridge has intrinsic and important historical links to Grove Mill.</p> <p><b>Landmark quality</b>                  Along the River Gade and Grove Mill Lane the bridge provides a landmark feature with fine brickwork.</p>			
<p><b>Full description:</b>                  Road bridge, early nineteenth century, small single arch, brick built with yellow and red brick parapets and semi-circular red brick coping with attractive and unusual splayed brick detail. Tablet on south parapet reads 'This bridge erected at the expense of the parish of Watford'. The bridge has historic links to Grove Mill.</p>			

<b>Road Bridge 30m north of Brook Cottage, Grove Mill Lane</b>			
Original use	Bridge		
Current use	Bridge		
Construction date/period	Early 19 <sup>th</sup> century		
Local list no.	XXX		
Group value	Yes	Conservation Area	Grove Mill Lane
<p><b><i>Brief description:</i></b>          Built early nineteenth century. Bridge. Multicoloured brick bridge with single arch. Located on Grove Mill Lane, immediately to the east of the group of buildings that includes the former mill and 30m north of Brook Cottage, Grove Mill Lane.</p>			
<p><b><i>Reason for nomination:</i></b>  <b>Function and Historical interest</b>          This bridge has intrinsic and important historical links to Grove Mill.</p> <p><b>Landmark quality</b>          Along the River Gade and Grove Mill Lane the bridge provides a landmark feature with fine brickwork. This bridge has a fine rural quality which is notable on the edge of Watford. The setting amongst fields is notable on approach to the Bridge from both directions.</p>			
<p><b><i>Full description:</i></b>          Road bridge, early nineteenth century, small single arch, brick built with yellow and red brick parapets and semi-circular red brick coping with attractive and unusual splayed brick detail. Tablet on south parapet reads 'This bridge erected at the expense of the parish of Watford'. The bridge has historic links to Grove Mill.</p>			

<b>Dancing Woman Sculpture, Cheslyn Gardens, 54 Nascot Wood Road</b>			
Original use	Public Art		
Current use	Public Art		
Construction date/period	1963		
Local list no.	160A?		
Group value	Yes	Conservation Area	No
<p><b>Brief description:</b> Sculpture depicting a nude woman with one arm raised above her head, suggestive of dancing. Cast in bronze the figure is set on a stone plinth with an engraved metal plaque. Located in Cheslyn Gardens, on the northern side of Nascot Wood Road.</p>			
<p><b>Reason for nomination:</b> <b>Architectural and Historical interest</b> The sculpture was designed by the artist Charles William Dyson-Smith. During a distinguished career, Dyson-Smith was appointed Sculptor to King George V and, during World War II, was an official war artist to the Admiralty. He was made a Fellow of the Royal Society of British Sculptors in 1938. <i>Dancing Woman</i> is in Dyson-Smith's 'Art Nouveau' style. The sculpture was donated to the town in 1962 by the prominent London solicitor, William Percy King. King was a long standing local resident, describing the town as "marvellously well run....very few towns have all the amenities we have and I'm very grateful". The sculpture was unveiled in March 1963 in token of the devoted work of the Councillors past and present.</p>			
<p><b>Landmark quality</b> The sculpture contributes positively to the Green Flag award winning gardens at Cheslyn.</p>			
<p><b>Full description:</b> Bronze sculpture depicting a nude woman with one arm raised above her head, suggestive of dancing. Cast in bronze in an Art Nouveau style, with a textured pattern to the surface the figure. Set on a York stone plinth, which dates to 2012. A metal plaque is affixed to the front of the plinth, which is original. The plaque reads:</p> <p style="text-align: center;">THE STATUE WAS PRESENTED IN 1962 BY W P KING A LIFELONG RESIDENT OF THE TOWN "Place of kind engendure – a man would give something to have been born in such places". (Lamb)</p> <p>The sculpture was repaired, restored and relocated from its former location at the south-eastern end of Hempstead Road in 2012.</p>			